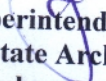


OFFICE OF THE SUPERINTENDENT: ODISHA STATE ARCHAEOLOGY:  
1ST FLOOR: SANSKRUTI BHAWAN: BHUBANESWAR-14

\*\*\*\*\*


No. 176 /ARCH.Date. 30-01-14

Sealed tenders are invited from registered units/firms for work site of Madhusudan Smaraki Sangrahalaya at Cuttack as per annexure-A. The tender should reach undersigned by 2.00 P.M on or before 06.02.2014. The tender will be opened by the undersigned on the same day at 3.00 P.M. in the presence of the intending tenders or their authorized agents. The detailed specifications, names, brands and rates should be specifically quoted. The rate should be inclusive of all charges and taxes. The successful tender will produce Electrical Contractor license along with tender. The undersigned reserves the right to accept or reject / negotiate any tenders or any part of it without assigning any reason thereof.

  
Superintendent  
Odisha State Archaeology  
Bhubaneswar

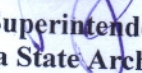
Memo No. <sup>178</sup>177/179 /Arch.,dt. 30-01-14

Copy to Notice Board, OSA / Collectorate, Khurdha / Website of Culture Department.

  
Superintendent  
Odisha State Archaeology  
Bhubaneswar

Memo No. 180-182 /Arch.,dt. 30-01-14

Copy to A.A.E. Odisha State Archaeology / Conservation Asst. (Jr.E) / Accounts Section of Odisha State Archaeology for information and necessary action.

  
Superintendent  
Odisha State Archaeology  
Bhubaneswar



## Annexure - "A"

ESTIMATE FOR THE WORKSITE OF MADHUSUDAN SMARAKI SANG  
AT-CUTTACK

Sl. No.	Descriptions	Rate
1	Wall panneling with veener with 9 mm ply including malamine policy	1400 X 660 sft
2	Provision for wooden almirah with glass fitting and display the four almirahs in proper order including cost of material and labour charges and paintings.	Size 6' 0" X 4' 0" & 2 nos X 6' 6" X 4'
3	Provision for digitization and making AMC for kiosk machine	L.S.
4	Provision for chemical conservation of mounting frame of 40nos. of displayed board including digitization & Antitermite treatment to the building.	L.S.
5	Provision for display board by using glass with aluminium	L.S.
6	Interior decoration by using LED alongwith illumination and front portico for better vision of antiquities and visitors including gypsum ceiling 250 sft	L.S.
7	Provision for write-up display board using glass mounting	L.S.
<b>Total</b>		