### OFFICE OF THE DIRECTOR, TEXT BOOK PRODUCTION & MARKETING, KHARAVEL NAGAR, UNIT-III, BHUBANRSWAR-751001 TEL. No.0674-2380871/72 email directortbpmodisha@gmail.com

TENDER NOTICE

Bid Letter No. 3021 /TBPM.

Date 03-05-2024

Description of tender: Open tender for printing and supply of Large Print Books for the academic session 2021-22.

The quantities mentioned in the aforesaid tender schedules are approximate only and may increase or decrease on the basis of actual requirement.

The tender paper can be obtained from the office of the Director, Text Book Production & Marketing, Bhubaneswar on payment of non-refundable cash of Rs.5000/- plus GST@5% i.e. Rs.5250/- (Rupees five thousand two hundred fifty) only at the cash counter on any working day in between 10 A.M. to 5 P.M. as per the time schedule mentioned here under.

1. Date & time of availability of bid document:

Starting date & time

: 05/05/2021 10 A.M.

Closing date & time

: 25/05/2021 5 P.M.

2. Name & address of the O.I.T. : O/O the Director, Text Book

Production & Marketing,

Bhubaneswar- 751001.

While requesting for obtaining the Tender Schedule by post the desirous tenderer should keep in view, the last date and time of submission of tender as the undersigned will not be responsible for any postal delay as mentioned below. Tenders submitted by any means beyond the stipulated date & time shall not be accepted.

Instructions in detail to the Tenderers shall be provided along with the Tender schedule. The Director reserves the right to reject any or all the tenders without assigning any reason thereof. The details tender documents will be available \in the website: www.odisha.gov.in/school.

TEXT BOOK PRODUCTION & MARKETING BHUBANESWAR-1.



# **BID DOCUMENT**

#### **FOR**

# **Printing & Supply of Large Print Books**

For the academic session-2021-2022

TEXT BOOK PRODUCTION AND MARKETING, KHARAVEL NAGAR, UNIT-III, BHUBANESWAR-751001. e-mail:directortbpmodisha@gmail.com

## **CONTENTS OF TENDER DOCUMENT**

Sl No.	Description of contents	Page Number
1.	Specification & Condition for Large Books for Low Vision Students	03
2.	Important information to the Bidders	04
3	Scope of work and general instruction for Bidders.	05-10
4.	Annexure-X	11
5.	Application-Technical Bid (Format-A)	12-13
6.	Application-Financial Bid (Format-B & Format B1)	14-16
7.	Bank Guarantee Format for Furnishing EMD( Format C)	17
8.	Declaration ( Format-D)	18

#### <u>SPECIFICTION& CONDITION FOR LARGE BOOKS FOR LOW VISION STUDENTS</u>

1 Book size : A3

2. Colour : Multi colour print/Bi- colour/ single Colour.

3. Paper(text) : 70 GSM ML

4. Cover : 170 GSM Glossy Art.

5. Cover : Printing by 4 colour sheet feed M/C.

6. Printing(Text) : Printing with 0- registration.

Text by 4-Colour Web M/c.

7. Binding : All Books 3 pin centre stitch except Sl. No 40 is Gum binding.

Soft copy of books will be provided by TBPM with Hard Copy of Books title wise, printer will enlarge this copy in A3 size with all colour details and with proper dot value.

Paper will be supplied by TBPM store(Paper).

Books will be handed over to OSEPA Book store.

No. of title-44

Per Book No. pages will be provided by TBPM.

Digital colour final copy of books to be submitted by the bidder to the TBPM after total correction of Text. Printing firm must have pre Press unit like C.T.P. scanning, planning, design unit in integrated. The rate should be quoted per book.

### **TENDER DOCUMENT**

### IMPORTANT INFORMATION TO THE BIDDER.

S. No.	Particular	Details
1.	Tender Floating Authority	TEXT BOOK PRODUCTION AND MARKETING(TBPM), KHARAVEL NAGAR, UNIT-III, BHUBANESWAR-751001
2.	Availability of the Tender Paper	Cash section of Office of the Director, TBP&M, Bhubaneswar from <b>Dt.05.05.2021</b> , <b>10 AM</b> to <b>Dt.25/05/2021</b> , <b>5.00 PM</b> in all working days on deposit of required bid processing/cost of tender fees.
3.	Date of Issue of the Bid	05/05/2021
4	Last date and time of receipt of the Bid only through speed post / registered post / courier.	
5	Date & time for opening of Technical BID	11 :30 AM of dt26/05/2021
6	Date of opening of Financial BID	Will be declared on the date of opening of the technical bid after assessing nos. of bidder participated.
7	Cost of tender paper / Bid Processing Fee (Non-Refundable)	Rs. 5,000/- (Five Thousand Only) in INR (in <b>cash-</b> if purchased from cash section, TBPM. In case of downloaded from web site - <b>DD / Banker's cheque</b> drawn in any nationalized/scheduled bank favouring Director, TBPM, payable at Bhubaneswar which will be annexed with the Technical Bid)
8	Earnest Money Deposit (EMD) (Refundable)	As mentioned in the document.
9	Address & mode of submission of proposal	Director, Text Book Production and Marketing, Unit-III,Kharavel nagar, Bhubaneswar-751001 <b>Mode of Submission</b> : Speed Post / Registered Post / Courier post only to the address as specified above during the office hour only. Submission of proposal through other mode and late bid will be rejected.
10	Place of Opening of Proposal:	Office of the Director, Text Book Production and Marketing, Unit-III,Kharavel nagar, Bhubaneswar-751001.
11	Point of Delivery & Completion of supply	At Director, TBPM within 30 days from the date of receipt of final proof correction.
12	Signing of agreement and submission of Performance security	Within 7 days of issue of work order

# INVITATION OF BID FOR PRINTING & SUPPLY OF LARGE PRINT BOOKS FOR LOW VISION STUDENTS.

The Director, Text Book Production and Marketing, Unit-III,Kharavel nagar, Bhubaneswar-751001, invites bid from the reputed printers / having adequate experiences in taking up the printing work of error free composing,proof reading,editing,layout designing with requisite child-centered multicolour illustration through CTP(Computer to Plate) system for printing & supply "large Print Books" for Low Vision students.

#### SCOPE OF WORK AND GENERAL INSTRUCTION FOR BIDDERS

#### 1. Eligibility Criteria:

The Printing firms must have

- (a) Experience in handling printing work for Central/State Government / PSUs / Boards / Corporations / autonomous body under administrative control of Central or State Govt .
- (b) Possess valid registration under DIC as printing press & having PMT or Entrepreneur Memorandum Number-2 (EM-2) registration certificate issued by DIC
- (c) .Possess valid PAN.
- (d) GST Registration.
- (e) Equipped with minimum infrastructure of four colour offset sheet fed printing machine and 4 Colour web Printing M/c with in house CTP (Computer to Plate), Design, Scanning, Planning etc.
- (f) Filed Income Tax Return for the Financial Year 2017-18, 2018-19 & 2019-2020.
- (g) Minimum turnover of **Rs.60.00 lakh** or more in **each** in the financial years 2017-18, 2018-19 & 2019-2020.

#### 2. Application Procedure:

(a) The Bid has been invited under two bid system i.e. Technical Bid and Financial Bid. The interested bidders are advised to submit two separate sealed envelopes scribing "Technical Bid for printing & Supply of large Print Books & "Financial Bid for printing & Supply of large Print Books". Both sealed envelopes should be kept in another sealed envelope scribing "Tender for printing & Supply of large Print Books".

#### (b) Technical Bid & Financial Bid.

The Bidder has to fill up the Technical bid Form (Format-A) & submit it with a separate envelope with all self attested documents as mentioned in para-2 (g). Similarly, the Financial Bid form has to be filled up as per prescribed form (Format-B & B1) and to be submitted in separate sealed envelope. The rate quoted should be inclusive of all taxes and charges like printing, binding, packing, scanning & planning, DTP printing, designing, all pre press expenses, composing, editing, delivery of the complete book etc. at OSEPA. However, the bidder will specifically mention the type of applicable tax as well as its rate in the Financial Bid.

- (c) The tender should be addressed to Text Book Production and Marketing, Unit-III,Kharavel nagar, Bhubaneswar-751001.
- (d) The Bid document shall be available in the concerned section of the

Office of the Director

, Text Book Production and Marketing, Unit-III, Kharavel Nagar, Bhubaneswar-751001 within 11.00 AM to 5.00 P.M. of all working days up to 4 PM of 24/05/2021 by depositing non refundable amount of Rs.5000/- + TAX in the shape of DD. drawn in any nationalized/scheduled bank favoring Director, TBPM, payable at Bhubaneswar as cost of BID document.

- (e) As per guidelines of Finance Department, Odisha vide OM No.8943/F, dtd.18/03/2021 the bidders have to furnish "Bid security declaration" in lieu of bid security / E.M.D.in the firm's letter pad with seal and signature, mentioning that if they withdraw or modify their bids during period of validity etc., they will be suspended till 31/12/2021.
  - (f) Government enterprises owned by State Govt./ Central Govt./ Co-Operative Societies/ Rate Contract Firms (EPM)/ MSME can be exempted from payment of EMD/SD but they should submit documentary evidence in support of such exemption.
  - (g) The interested Bidder are to enclose self attested photocopies of the following valid documents in the Technical Bid envelope.
    - (i) At least one Work order/agreement/any other document in support of past experience in handling printing work for Central/State Government / PSUs / Boards / Corporations / autonomous body under administrative control of Central or State Govt.
    - (ii) valid registration under DIC as printing press & having PMT or Entrepreneur Memorandum Number-2 (EM-2) registration certificate issued by DIC.
    - (iii) valid PAN, .
    - (iv) Copy of GST Registration Certificate.
    - (v) Photographs of minimum infrastructure of four colour offset sheet fed printing machine with in house CT P (Computer to Print).
    - (vi) Balance sheet &,Profit & loss account certified by CA showing minimum turnover of **Rs.60.00 lakh each** in the financial years 2017-18, 2018-19 & 2019-20.
    - (vii) EMD as mentioned in **para-02 (e)** of the scope of work of the tender document in shape of FDR/ Bank guarantee.
    - (viii) Money receipt towards purchase of tender paper directly from cash section of TBP&M.
    - (ix) Tender Document duly signed and sealed by the authorised person of the bidder in each page as a token of acceptance of all terms and conditions of the Bid.
    - (x) Copy of GST Clearance certificate of one year.
    - (xi) Copy of Income Tax return for the financial year ,2017-18, 2018-19 & 2019-20.
    - (xii) Declaration as per format D.
    - (xiii) Application -Technical Bid (Format-A), Application Financial Bid (Format-B & Format -B1).

- The Bidder who meets the qualitative requirements specified in the Technical Bid will only be considered for participating in the Financial Bid. Financial Bid of the technically disqualified bidders will not be opened.
- 4. The bidder should produce all above required documents failing which its offer will be cancelled. Offer will be given to the next successful bidder with the above conditions and so on.

#### 5. Submission & opening of Tender:

- (a) The interested Bidders may submit the tender document complete in all respects along with EMD and other requisite documents on or before 25/05/2021 up to 5:00 PM addressed to Director, Text Book Production and Marketing, Unit- III, Bhubaneswar-751001 only through registered post / speed post/courier. Other mode of submission of Bid will not be accepted. TBPM is not responsible for any postal delay.
- (b) The Technical bids shall be opened on the scheduled date and time at 11:30 AM on 26/05/2021 in the Office Chamber of Director, TBPM, Bhubaneswar in the presence of the representatives of the bidders, if any, who wish to be present on the spot at that time.
- (c) The Financial Bid of only those tenderers will be opened whose Technical bids are found in order. The date, time & place of opening of Financial BID will be communicated after evaluation of Technical BID and Firm inspection.
- (d) The Authority may, at its discretion extend the dateline for submission of tenders by amending the tender documents in which case all rights and obligation rest on the Authority.
- (e) Late Bidders: Any bid received by the authority after the prescribed time and dateline for submission of bids will not be opened and considered. Thus the same is deemed to be rejected.

6. Specifications: The specification of the large print books will be as under:

a.	Paper	(i) Inner page-		70 GSM
	-	(ii) Cover page	-	170 GSM art
				paper
b.	Size		-	Metric A 3.
C.	Nature of printing		-	As per
				Annexure-X.
d	Binding		-	Center
				stitching(3
				saddle)
e.	Nos. of books with	pages .	-	As per
				Annexure-X.

#### 7. Evaluation of BID:

(a) The Purchase Committee of TBPM will evaluate the Technical & Financial BID. The Bidder who meets the qualitative requirements specified in the Technical Bid will only be considered for participating in the Financial Bid. Financial Bid of the technically disqualified bidders will not be opened.

(b) On site inspections of the Bidder quoting lowest rate will be made by the authorized technical team of Director, TBPM to ascertain the actual capacity, tools and machinery available etc. with the firm. After obtaining positive reports from the technical team, work order will be issued in favour of the L1 bidder. If the onsite inspection report shows any negative remarks, the offer of the L1 bidder will be rejected. Then on site inspections of the L2 firm will be made by the above team and so on. However, the decisions of the Director, TBPM will be final & binding to all the bidders in this regard.

#### 8. Acceptance or Rejection of the Bids:

- (a) The Director, TBPM reserves the right to accept or reject any bid and to reject all bids at any time without assigning any reason thereof.
- (b) Any bid with incomplete information is liable for rejection.

#### 9.Award of Contract:

- (a) TBPM will award the contract to the Bidder/s substantially responsive to the Bid document & offered lowest evaluated cost. The Lowest evaluated cost will be taken on the basis of total amount quoted for all the books as per Format-B1.
- (b) In special case, where the lowest evaluated responsive bidder is not in a position to supply the full quantity required in time, TBPM may place order for the remaining quantity with the next higher responsive bidder (s) at the rate offered by the lowest evaluated responsive bidder after obtaining specific approval from the competent authority on the specific recommendation of the purchase Committee decision of the Director, TBPM is final & binding to all the bidders in this regard.

#### 10. Signing of Contract:

- (a) The successful bidder/s whose bid has been accepted will sign an agreement with TBPM within 07 days of issue of the work order.
- (b) Failure by the tenderer to comply with the requirement of above mentioned clause, the offer shall be rejected and the tenderer shall have no claim further.
- 11. Performance Security Deposit: The selected bidder shall have to submit Performance Security Deposit of 03% of contract value in shape of bank draft / Bank Guarantee (BG) drawn on any Nationalized / Scheduled Bank in favour of the "Director, TBPM payable at Bhubaneswar only. In case of BG, the validity will be atleast 30 days from the date of expiry of defect liability period.

#### 12. Terms of Supply:

The booklets shall be delivered (as per specification) to the store keeper, OSEPA within **30 days** of receipt of final proof correction.

#### 13. Penalty:

- (a) If the work is delayed for any reason for which TBPM is not responsible, penalty @ 03 % per week or part thereof on the total cost for first four weeks and thereafter @ 05% per week on the total cost will be imposed on the supplier after due approval of appropriate Authority. Director, TBPM reserves the right to forfeit the Performance Security & debarred the bidder from participating in any other bid of the TBPM. In such cases TBPM may write Govt. for blacklisting the firm.
- (b) If the quality of printing is found to be dissatisfactory, penalty as suggested by the purchase committee will be imposed.

14. Bid validity period.

The bid validity period is <u>90</u> days from the date of opening of the bid. Accordingly the bidder shall submit the Bid.

- 15. The representative of the bidders should attend the BID opening meeting with all original document/papers as called for in the technical BID & as stated in Para-4 for verification.
- 16. The potential bidders can see the materials from the Deputy Director of TBPM during office hour & quote the rate accordingly.
- 17. The Director, TBPM reserves the right to reject any or all the bids without assigning any reason thereof. He also reserves the right to modify any term in the bid document at the time of execution of contract, if felt necessary.
- 18. Corrigendum, if any, will be published in Odia Daily and Local English Daily.
- 19. No advance payment will be made to the successful bidder.
- 20. All disputes relating to the contract is subject to the pecuniary jurisdiction of the Court at Bhubaneswar.

Sd/ Director TBPM, Bhubaneswar

Name of the Books	Tentative costing Estimate for Printing of large books for the year 2021-22(Class-I to VIII) Annexure-X									
No	SI. Class Name of the Books			•				No of		
1	No	Class	Name of the books					books to be printed		
3   II   Hasa Khusi	1	I	Hasa Khela- Part-l	•		•		163		
4   II   Ganita Khela   152   4 colour   4   4 colour   2	2	I	Hasa Khela- Part-II	112	4 colour	4	4 colour	163		
5         III         Ama Bhasa Ama Sahitya         112         4 colour         4         4 colour         4           6         III         Ganita Maja         152         4 colour         4         4 colour         4           7         III         Jana Ajana         152         4 colour         4         4 colour         4           8         III         My English Book         184         4 colour         4         4 colour         4           9         IV         Ame O Ama Paribesha         208         4 colour         4         4 colour         5           10         IV         Ganita Kuhuka         208         4 colour         4         4 colour         5         4         4 colour         4         <	3	II	Hasa Khusi	184	4 colour	4	4 colour	291		
6         III         Ganita Maja         152         4 colour         4         4 colour         4           7         III         Jana Ajana         152         4 colour         4         4 colour         4           8         III         My English Book         184         4 colour         4         4 colour         4           9         IV         Ame O Ama Paribesha         208         4 colour         4         4 colour         5           10         IV         Ganita Kuhuka         208         4 colour         4         4 colour         5           11         IV         My English Book         136         4 colour         4         4 colour         5         4 colour         4         4 colour         6         15         V Paribesha Bigyana         208         4 colour         4         4 colour         4         4 colour         10         15         V Paribesha Bigyana         208         4 colour         4         4 colour         11         10         10         10 </td <td>4</td> <td>II</td> <td>Ganita Khela</td> <td>152</td> <td>4 colour</td> <td>4</td> <td>4 colour</td> <td>291</td>	4	II	Ganita Khela	152	4 colour	4	4 colour	291		
7 III Jana Ajana 152 4 colour 4 4 colour 4 8 III My English Book 184 4 colour 4 4 colour 4 9 IV Ame O Ama Paribesha 208 4 colour 4 4 colour 5 10 IV Ganita Kuhuka 288 4 colour 4 4 colour 5 11 IV My English Book 136 4 colour 4 4 colour 5 12 IV Sahitya Kalika 112 4 colour 4 4 colour 6 13 V Sahitya Kusum 144 4 colour 4 4 colour 6 14 V My English book 128 4 colour 4 4 colour 6 15 V Paribesha Bigyana 208 4 colour 4 4 colour 6 16 V Ganita Dhara 216 4 colour 4 4 colour 6 17 VI Ama Sahitya 120 2 colour 4 4 colour 7 18 VI Ganita 240 2 colour 4 4 colour 7 19 VI My English Book 152 2 colour 4 4 colour 7 19 VI My English Book 152 2 colour 4 4 colour 7 20 VI Itihasa O Rajaniti Bigyana 136 4 colour 4 4 colour 7 21 VI Meri Hindi Kitab 72 2 colour 4 4 colour 7 22 VI Bhasa Kalika 144 2 colour 4 4 colour 7 23 VI Bhasa Kalika 144 2 colour 4 4 colour 8 24 VI Bigyana 104 4 colour 4 4 colour 8 25 VII Sahitya Sourav 160 2 colour 4 4 colour 8 26 VII Ganita 248 2 colour 4 4 colour 8 27 VII My English Book 144 2 colour 4 4 colour 9 28 VII Sahitya Sourav 160 2 colour 4 4 colour 8 29 VII Meri Hindi Pustak 88 2 colour 4 4 colour 8 30 VII Bhasa Kalika 112 2 colour 4 4 colour 8 31 VII Bhugola 120 4 colour 4 4 colour 8 32 VII Bhasa Kalika 112 2 colour 4 4 colour 8 33 VII Bhasa Kalika 112 2 colour 4 4 colour 8 34 VII Bhasa Kalika 112 2 colour 4 4 colour 8 35 VIII Sahityika 132 1 colour 4 4 colour 8 36 VIII Sahityika 132 1 colour 4 4 colour 8 37 VIII Sahityika 132 1 colour 4 4 colour 8 38 VIII Sahityika 132 1 colour 4 4 colour 8 39 VIII Sahityika 132 1 colour 4 4 colour 8 30 VIII Bhasa Souravan 100 1 colour 4 4 colour 8 31 VIII Sahityika 132 1 colour 4 4 colour 8 32 VIII Sayana 140 1 colour 4 4 colour 8 33 VIII Sahityika 132 1 colour 4 4 colour 8 34 VIII Sahityika 132 1 colour 4 4 colour 8 35 VIII Sahityika 132 1 colour 4 4 colour 8 36 VIII Sahityika 132 1 colour 4 4 colour 8 37 VIII Sahityika 132 1 colour 4 4 colour 8 38 VIII Nayi Hindi Bharati 72 1 colour 4 4 colour 8 39 VIII Bhasa Souravam 160 1 colour 4 4 colour 8 40 VIII Sahityikia 192 1 co	5	Ш	Ama Bhasa Ama Sahitya	112	4 colour	4	4 colour	411		
8         III         My English Book         184         4 colour         4         4 colour         5         4         4 colour	6	III	Ganita Maja	152	4 colour	4	4 colour	411		
9 IV Ame O Ama Paribesha 208	7	Ш	Jana Ajana	152	4 colour	4	4 colour	411		
10	8	III	My English Book	184	4 colour	4	4 colour	411		
11         IV         My English Book         136         4 colour         4         4 colour         5           12         IV         Sahitya Kalika         112         4 colour         4         4 colour         6         6         7         7         7         4         4 colour         4         4 colour         4         4 colour         4         4 colour         6         6         7         7         7         1         4 colour         4         4 colour         4         4 colour         6         7         7         7         1         4 colour         4         4 colour         6         7         2         2 colour         4         4 colour         6         7         2         2 colour         4         4 colour         6         7         2         2 colour         4         4 colour         6         7         2 colour         4         4 colour         6         7         4 co	9	IV	Ame O Ama Paribesha	208	4 colour	4	4 colour	576		
12         IV         Sahitya kalika         112         4 colour         4         4 colour         5         4 colour         4         4 colour         18         VI         Ganita         240         2 colour         4         4 colour	10	IV	Ganita Kuhuka	208	4 colour	4	4 colour	576		
13	11	IV	My English Book	136	4 colour	4	4 colour	576		
14         V         My English book         128         4 colour         4         4 colour         6           15         V         Paribesha Bigyana         208         4 colour         4         4 colour         6           16         V         Ganita Dhara         216         4 colour         4         4 colour         6           17         VI         Ama Sahitya         120         2 colour         4         4 colour         7           18         VI         Ganita         240         2 colour         4         4 colour         7           19         VI         My English Book         152         2 colour         4         4 colour         7           20         VI         Itihasa O Rajaniti Bigyana         136         4 colour         4         4 colour         2         2 colour         4         4 colour         8         2         VII         Bi	12	IV	Sahitya Kalika	112	4 colour	4	4 colour	576		
15         V         Paribesha Bigyana         208         4 colour         4         4 colour         6         V         Ganita Dhara         216         4 colour         4         4 colour         6         V         Ganita Dhara         216         4 colour         4         4 colour         6         4         4 colour         6         6         6         6         6         6         6         6         6         6         6         6         6         7         2         6         6         7         7         7         7         7         7         7         8         4         7         8         4         7         9         7         9         7         4         4         8         8         2         6         6         7         2         2         2         2         6         7         2         2         2         2         0         1         4         4         2         2         0         1         4         4         2         2         1         4         4         2         2         2         0         1         4         4         2         2         0         0	13	V	Sahitya Kusum	144	4 colour	4	4 colour	678		
16	14	V	My English book	128	4 colour	4	4 colour	678		
17         VI         Ama Sahitya         120         2 colour         4         4 colour         1         18         VI         Ganita         240         2 colour         4         4 colour         1         19         VI         My English Book         152         2 colour         4         4 colour         2         2         VI         Itihasa O Rajaniti Bigyana         136         4 colour         4         4 colour         4 <td>15</td> <td>V</td> <td>Paribesha Bigyana</td> <td>208</td> <td>4 colour</td> <td>4</td> <td>4 colour</td> <td>678</td>	15	V	Paribesha Bigyana	208	4 colour	4	4 colour	678		
18         VI         Ganita         240         2 colour         4         4 colour           19         VI         My English Book         152         2 colour         4         4 colour           20         VI         Itihasa O Rajaniti Bigyana         136         4 colour         4         4 colour           21         VI         Meri Hindi Kitab         72         2 colour         4         4 colour           22         VI         Bhasa Kalika         144         2 colour         4         4 colour           23         VI         Bhogola         104         4 colour         4         4 colour           24         VI         Bigyana         104         4 colour         4         4 colour           25         VII         Sahitya Sourav         160         2 colour         4         4 colour           26         VII         Ganita         248         2 colour         4         4 colour           27         VII         My English Book         144         2 colour         4         4 colour           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour           30	16	V	Ganita Dhara	216	4 colour	4	4 colour	678		
19    VI	17	VI	Ama Sahitya	120	2 colour	4	4 colour	766		
20    VI	18	VI	Ganita	240	2 colour	4	4 colour	766		
21         VI         Meri Hindi Kitab         72         2 colour         4         4 colour           22         VI         Bhasa Kalika         144         2 colour         4         4 colour           23         VI         Bhogola         104         4 colour         4         4 colour           24         VI         Bigyana         104         4 colour         4         4 colour           25         VII         Sahitya Sourav         160         2 colour         4         4 colour         8           26         VII         Ganita         248         2 colour         4         4 colour         8           27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120	19	VI	My English Book	152	2 colour	4	4 colour	766		
22         VI         Bhasa Kalika         144         2 colour         4         4 colour         3           23         VI         Bhogola         104         4 colour         4         4 colour         3           24         VI         Bigyana         104         4 colour         4         4 colour         4           25         VII         Sahitya Sourav         160         2 colour         4         4 colour         8           26         VII         Ganita         248         2 colour         4         4 colour         8           27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32	20	VI	Itihasa O Rajaniti Bigyana	136	4 colour	4	4 colour	766		
23         VI         Bhogola         104         4 colour         4         4 colour         3           24         VI         Bigyana         104         4 colour         4         4 colour         3           25         VII         Sahitya Sourav         160         2 colour         4         4 colour         8           26         VII         Ganita         248         2 colour         4         4 colour         8           27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33 <td< td=""><td>21</td><td>VI</td><td>Meri Hindi Kitab</td><td>72</td><td>2 colour</td><td>4</td><td>4 colour</td><td>766</td></td<>	21	VI	Meri Hindi Kitab	72	2 colour	4	4 colour	766		
24         VI         Bigyana         104         4 colour         4         4 colour         3           25         VII         Sahitya Sourav         160         2 colour         4         4 colour         8           26         VII         Ganita         248         2 colour         4         4 colour         8           27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bhugola         120         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34	22	VI	Bhasa Kalika	144	2 colour	4	4 colour	766		
25         VII         Sahitya Sourav         160         2 colour         4         4 colour         8           26         VII         Ganita         248         2 colour         4         4 colour         8           27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           34         VIII         A New Approach to English         168         1 colour         4         4 colour         8	23	VI	Bhogola	104	4 colour	4	4 colour	766		
26         VII         Ganita         248         2 colour         4         4 colour         8           27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         A New Approach to English         168         1 colour         4         4 colour         8	24	VI	Bigyana	104	4 colour	4	4 colour	766		
27         VII         My English Book         144         2 colour         4         4 colour         8           28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8 <td>25</td> <td>VII</td> <td>Sahitya Sourav</td> <td>160</td> <td></td> <td>4</td> <td></td> <td>841</td>	25	VII	Sahitya Sourav	160		4		841		
28         VII         Itihasa O Rajaniti Bigyana         128         4 colour         4         4 colour         8           29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8	26	VII	Ganita	248	2 colour	4	4 colour	841		
29         VII         Meri Hindi Pustak         88         2 colour         4         4 colour         8           30         VII         Bhasa Kalika         112         2 colour         4         4 colour         8           31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8	27	VII	My English <b>Book</b>	144	2 colour	4	4 colour	841		
30    VII    Bhasa Kalika	28	VII	Itihasa O Rajaniti Bigyana	128		4		841		
31         VII         Bhugola         120         4 colour         4         4 colour         8           32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8 <t< td=""><td>29</td><td>VII</td><td></td><td></td><td></td><td>4</td><td></td><td>841</td></t<>	29	VII				4		841		
32         VII         Bigyan         228         4 colour         4         4 colour         8           33         VIII         Sahittyika         132         1 colour         4         4 colour         8           34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour <td></td> <td>VII</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>841</td>		VII						841		
33 VIII Sahittyika 132 1 colour 4 4 colour 8 34 VIII Ama Byakarana 140 1 colour 4 4 colour 8 35 VIII Sarala Hindi Byakarana 112 1 colour 4 4 colour 8 36 VIII A New Approach to English 168 1 colour 4 4 colour 8 37 VIII Story Past & Present 104 1 colour 4 4 colour 8 38 VIII Nayi Hindi Bharati 72 1 colour 4 4 colour 8 39 VIII Bhasa Souravam 160 1 colour 4 4 colour 8 40 VIII Bigyan 240 1 colour 4 4 colour 8 41 VIII Sarala Ganita (Bija Ganita) 192 1 colour 4 4 colour 8								841		
34         VIII         Ama Byakarana         140         1 colour         4         4 colour         8           35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8								841		
35         VIII         Sarala Hindi Byakarana         112         1 colour         4         4 colour         8           36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8			•					848		
36         VIII         A New Approach to English         168         1 colour         4         4 colour         8           37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8			•					848		
37         VIII         Story Past & Present         104         1 colour         4         4 colour         8           38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8			•					848		
38         VIII         Nayi Hindi Bharati         72         1 colour         4         4 colour         8           39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8								848		
39         VIII         Bhasa Souravam         160         1 colour         4         4 colour         8           40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8			•					848		
40         VIII         Bigyan         240         1 colour         4         4 colour         8           41         VIII         Sarala Ganita (Bija Ganita)         192         1 colour         4         4 colour         8			•					848		
41 VIII Sarala Ganita (Bija Ganita) 192 1 colour 4 4 colour								848		
The second control (2 years)								848 848		
+2   viii   Jaraia Gariita (Jyariiti)     120   1 COlour   4   4 COlour   6					1			848		
			•					848		
10 1 2								848		

## **APPLICATION- TECHNICAL BID**

## For printing & supply of Large print books.

1.	Name of Bidder		
2.	Details of Earnest Money Deposit: F.D.R. No	date	of
	Rs drawn on Bank		(National/
	Schedule Bank)		
3.	Name of Proprietor/ Partner / Director:		
4.	Full Address of Registered Office:		
	E-Mail Address :		
5.	Full Address of Operating / Branch Office:		
	Telephone No. :Fax No.:		_
	E-Mail Address :		
6.	Name & Telephone No. of Authorized Officer /		
	Person to liaise with Field Office (s):		

7. Checklist of following self attested document/papers are submitted.

Document/papers	Submitted (Yes/No)	Page No.
At least one Work order/agreement/any orher document in support of past experience in handling printing work for Central/State Government / PSUs / Boards / Corporations / autonomous body under administrative control of Central or State Govt.		
valid registration under DIC as printing press & having PMT or Entrepreneur Memorandum Number-2 (EM-2) registration certificate issued by DIC.		
valid PAN		
GST Registration Certificate		
Photographs of minimum infrastructure of four		

colour offset sheet fed and 4 colour web printing machine with <b>in house CT P (Computer to Print)</b> .	
Balance sheet &,Profit & loss account certified by	
CA showing minimum turnover of <b>Rs.60.00 lakh each</b> in the financial years,2018-19 & 2019-20	
EMD	
Proof of cost of tender paper	
Tender Document duly signed and sealed by the aurhorised person of the bidder in each page .	
Declaration as per <b>format D</b> .	
Application -Technical Bid (Format-A),Application Financial Bid (Format-B & Format -B1)	
Copy of GST clearance certificate of one year	
Copy of Income Tax Return for the year2017–18, 2018–19 & 2019–20	

Place: BIDDER'S OFFICIAL SIGNATORY

Date: Name & Designation with Rubber Stamp/

Official Seal of the Firm.

## **APPLICATION - FINANCIAL BID**

## For Printing & Supply of "Large print books"

1.	Name of Bidder:			
	Total Rate quoted (as per	Format-B1)	Rs	·
plann delive <b>and</b>	ate quoted is inclusive of a ing, DTP, printing, design ery of the complete book e above the rate quoted. T irement will be claimed ext	iing, all pre tc. at TBPM( The following	press expenses SST as applicable	, composing, editing, e will be claimed over
APPL	ICABLE TAX & ITS RATE			
	TAX		<u>Rate (%)</u>	
	GST			
Place	:	BIDDER'S 0	FFICIAL SIGNATO	PRY
Date:		Name & Des	signation with Rul	bber Stamp/
		Official Sea	ıl of the Firm.	
Enclo	sure: <b>Format-B1 duly filled</b>	up.		

								FC	RMAT-B1
	Inner (text)		Cov	Cover		Amount quoted	Total		
SINo	Class	Name of the Books	No of Pages per book	Nature of printing	No of pages per book	Nature of printing	books to be printed	per books (in Rs.)	Amount
			1	2	3	4	5	6	7=5X6
1	ı	Hasa Khela- Part-I	104	4 colour	4	4 colour	163		
2	I	Hasa Khela- Part-II	112	4 colour	4	4 colour	163		
3	II	Hasa Khusi	184	4 colour	4	4 colour	291		
4	II	Ganita Khela	152	4 colour	4	4 colour	291		
5	III	Ama Bhasa Ama Sahitya	112	4 colour	4	4 colour	411		
6	III	Ganita Maja	152	4 colour	4	4 colour	411		
7	III	Jana Ajana	152	4 colour	4	4 colour	411		
8	III	My English Book	184	4 colour	4	4 colour	411		
9	IV	Ame O Ama Paribesha	208	4 colour	4	4 colour	576		
10	IV	Ganita Kuhuka	208	4 colour	4	4 colour	576		
11	IV	My English Book	136	4 colour	4	4 colour	576		
12	IV	Sahitya Kalika	112	4 colour	4	4 colour	576		
13	V	Sahitya Kusum	144	4 colour	4	4 colour	678		
14	٧	My English book	128	4 colour	4	4 colour	678		
15	V	Paribesha Bigyana	208	4 colour	4	4 colour	678		
16	٧	Ganita Dhara	216	4 colour	4	4 colour	678		
17	VI	Ama Sahitya	120	2 colour	4	4 colour	766		
18	VI	Ganita	240	2 colour	4	4 colour	766		
19	VI	My English Book	152	2 colour	4	4 colour	766		
20	VI	Itihasa O Rajaniti Bigyana	136	4 colour	4	4 colour	766		
21	VI	Meri Hindi Kitab	72	2 colour	4	4 colour	766		
22	VI	Bhasa Kalika	144	2 colour	4	4 colour	766		
23	VI	Bhogola	104	4 colour	4	4 colour	766		

			T		1				RMAT-B1
			Inner (text)		Cov	/er	No of books	Amount quoted	Total
SINo	Class	Name of the Books	No of Pages per book	Nature of printing	No of pages per book	Nature of printing	to be printed	per books (in Rs.)	Amount
			1	2	3	4	5	6	7=5X6
24	VI	Bigyana	104	4 colour	4	4 colour	766		
25	VII	Sahitya Sourav	160	2 colour	4	4 colour	841		
26	VII	Ganita	248	2 colour	4	4 colour	841		
27	VII	My English <b>Book</b>	144	2 colour	4	4 colour	841		
28	VII	Itihasa O Rajaniti Bigyana	126	4 colour	4	4 colour	841		
29	VII	Meri Hindi Pustak	88	2 colour	4	4 colour	841		
30	VII	Bhasa Kalika	112	2 colour	4	4 colour	841		
31	VII	Bhugola	120	4 colour	4	4 colour	841		
32	VII	Bigyan	228	4 colour	4	4 colour	841		
33	VIII	Sahittyika	132	1 colour	4	4 colour	848		
34	VIII	Ama Byakarana	140	1 colour	2	4 colour	848		
35	VIII	Sarala Hindi Byakarana	112	1 colour	2	4 colour	848		
36	VIII	A New Approach to English	168	1 colour	2	4 colour	848		
37	VIII	Story Past & Present	104	1 colour	2	4 colour	848		
38	VIII	Nayi Hindi Bharati	72	1 colour	2	4 colour	848		
39	VIII	Bhasa Souravam	160	1 colour	2	4 colour	848		
40	VIII	Bigyan	240	1 colour	2	4 colour	848		
41	VIII	Sarala Ganita (Bija Ganita)	192	1 colour	2	2 colour	848		
42	VIII	Sarala Ganita (Jyamiti)	128	1 colour	2	2 colour	848		
43	VIII	Bhugola	80	1 colour	2	2 colour	848		
44	VIII	Itihas O Rajniti Bigyan	128	1 colour	2	2 colour	848		

То

The Director TBPM, Bhubaneswar.

Sir/Madam Whereas (hereinafter	called "the Bidder"), has submitted their offer			
	print books, (herein after called the tender) against			
at(hereinafter called t Marketing(TBPM),Unit-III,Bhubaneswar-751001(I	/e of having our registered office he "Bank") are bound unto Text Book Production and nereinafter called "purchaser") in the sum of y to be made to the said Purchaser, the Bank binds ents.			
Sealed, with the Common Seal of the said Bank	this day of2021.			
THE CONDITIONS OF THIS OBLIGATION ARE:				
<ol> <li>If the Tenderer withdraws or amends, impair the period of validity of this Tender.</li> </ol>	rs or derogates from the tender in any respect within			
<ol><li>If the tenderer having been notified of the a period of its validity:-</li></ol>	acceptance of its tender by the Purchaser during the			
(a) If the tenderer fails to furnish the per contract	formance security for the due performance of the			
(b) Fails or refuses to accept/execute the Co	ntract.			
without the Purchaser have to substantiate its	bove amount upon receipt of its first written demand, demand, provided that, in it's demand the purchaser of it owing to the occurrence of one or both of the two conditions.			
The guarantee will remain in force up to <b>May 2</b> Bank not later than the above date.	022 any demand in respect thereof should reach the			
Our *branch at (name and address of thebranch) is liable to be ay the guaranteed amount depending on the filing of claim and any part thereof under this bank guarantee only and only if you serve upon un at our *branch. A written claim or demand and received by us at our * branch on or before dated otherwise bank shall be discharged of all liabilities under this guarantee thereafter.  (Signature of the authorized officer of the Bank)				
<b>❖</b> Preferably at Bhubaneswar.	(Name & designation of the officer) Seal, name, date & address of the bank and address of the branch			

#### **Declaration**

1.	l,		on/	Daughter/	Wife	of	Shri
	Proprietor / Director/ Authoriz	zed Signatory of the	bido	der, mentior	ned ab	ove	, am
	competent to sign this declar	ation and execute this	s ter	nder docum	ent;		

- 2. I have carefully read and understood all the terms and conditions of the tender and undertake to abide by them.
- 3. The information / documents furnished along with the above application are true and authentic to the best of my knowledge and belief. I /We, am / are well aware of the fact that furnishing of any false information / fabricated document would lead to rejection of my tender at any stage besides liabilities towards prosecution under appropriate law.
- 4. I also certify that our firm has never been black listed by Central / State Government / PSUs / Boards / Corporations / autonomous body under administrative control of Central or State Govt. or any other agency.
- 5. This is also certified that neither my self nor my organization will be indulged in any corrupt practices so far as this bidding is concerned.
- 6. That my firm is oblised to pay all the dues of the workers as per law and pay all legal charges / contributions to statutory Authorities in India.
- 7. That my firm have been following and maintaining the labour laws prevailed in India.

Place:	BIDDER'S OFFICIAL SIGNATORY
Date:	Name & Designation with Rubber Stamp/
	Official Seal of the Firm.