

Government of Odisha
Information & Public Relations Department

* * *

File No. IPR-FP-MISC-0007-2019 8777 /I&PR,dated 02/08/19

Expression of Interest

**Inviting proposals for sketches and write-ups of tableaux for
Republic Day Parade-2020 at New Delhi.**

Proposals accompanied with coloured sketches and write-ups for preparation of tableaux to be presented on the occasion of Republic Day Parade-2020 at New Delhi, basing on the following themes are invited from the eminent institutions of Art, Art firms, Designers, Renowned Sculptors, Architects, Advertising Agencies and Artists.

Themes:

- i) Any important episode from the history of the State of Odisha
 - ii) Festivals celebrated in Odisha
 - iii) Cultural/ architectural heritage including any aspect of the life of the people of Odisha
 - iv) Any important social & economic development scheme, project or achievement of outstanding nature of the State of Odisha which merits a display in the National Parade.
 - v) Environment
 - vi) Vision for the future
1. It may be noted that the overall aesthetic appeal of the proposal will have an over-riding priority in determining the acceptability of any proposal.
 2. It is important to ensure that the tableaux should be eye-catching, worth compete at National level and the presentation should enable the spectators to easily grasp its meaning. The length, breadth and height of the single tableaux should not exceed 45', 14' and 16' (from the ground level) respectively.
 3. The sketch should clearly depict as to how the tractor pulling the tableaux will be used as a part of the theme. The camouflaging of the tractor should be in harmony with the main theme of the tableaux. There should be a gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or maneuvering.
 4. The sketch/ design should be simple, colourful, easy to comprehend and should avoid statistical data and unnecessary details. It should be able to convey, whatever it presents, by itself and should not require any explanation, writing or elaboration. Designs in virtual reality in the form of CD showing the various components displayed from different angles, can also be presented.
 5. The number of performers on the trailer would not be more than 10 persons. No performer is permitted to be on the tractor component of the tableaux.
 6. After the approval of the sketch / design by the Expert Committee at New Delhi, the applicant / applicants shall be required to submit three-dimensional model of the approved sketch.
 7. The sketches and three-dimensional models must be made to the scale of 1':1". In case the sketches / models are not to scale, these are likely to be rejected, their artistic excellence notwithstanding.
 8. Write-up of the coloured sketches should not be more than one page in double space.
 9. Typical Oriya Music cassette (instrumental) is required. No modern musical instruments should have been used.
 10. The Artist/Designer/Firm can submit more than one sketches/ designs quoting rates for each design.
 11. The selected Firms have to attend the Expert Committee meetings at New Delhi to explain the concept of the theme both at sketch and 3-D Model stage which require 5-6 times visit to New Delhi. Reimbursement for undertaking journey to New Delhi in respect of Artist / Firm for the purpose will be allowed for two persons on each occasion in Railway III AC in case of non selection of tableaux by Ministry of Defence.
 12. The sketch/ design along with the write up must reach the undersigned on or before 09.08.2019 by 4.00 p.m. . The detailed cost of presentation of tableau including the cost of 3D model, sketch, music & fabrication etc. may be indicated in the quotation along with PAN Number.
 13. The parties or their authorized representatives should be present in this Department on 09.08.2019 at 5.00 p.m. to explain the concept before the selection committee.

The authority reserves the right to select or reject any or all entry / entries without assigning any reason thereof.

Sd/-
Director, I.&P.R.